

ArtWalk Performing Artist Interest Summary:

- August 2022 – Artist Sarina Dorie reaches out via email about student belly dance performance during 2nd Friday Art Walk Receptions.
 - ML responds to artist confirming receipt and that SAC will consider
 - ML forwards email and related information to Art Walk Subcommittee Chair, Meredith Branch
- ML submits three (3) articles for SAC consideration related to this art form and how it is represented with respect to Middle Eastern and North African (MENA) cultures.

ML encourages any curators of this or related art forms to do further research and outreach to members of the dance community as well as members of the local MENA community, as this is a challenging art form in a small, mostly white community.

The following list of articles are the result of a Google search and should not be considered an exhaustive list that provides inclusive and rigorously informed perspectives:

- 2022_10_At What Point Does Appreciation Become Cultural Appropriation_-Dance Magazine.pdf
- 2022_10_Cultural Appropriation in Belly Dance – The Third Self.pdf
- 2022_10_Why I can't stand white belly dancers_Salon.com.pdf