

EUGENE-SPRINGFIELD  
**YOUTH  
ORCHESTRAS**  
2019 | 2020 SEASON

Eugene-Springfield Youth Orchestras presents...

SYMPHONIC OUTREACH

# TEACHER'S GUIDE 2020

Featuring the Eugene-Springfield JUNIOR ORCHESTRA

with Conductor Christopher Noel

March 3, 2020 | 9:30am and 10:45am

Springfield High School Auditorium



# SUPPORT FOR THE ESYO SYMPHONIC OUTREACH CONCERT PROVIDED BY:



## AND OUR 2019 | 2020 SEASON PROGRAM PARTNERS



Our thanks to Springfield High School principal José da Silva, and the SHS office staff for their assistance and support. Special thanks to the Fine Arts Dept. staff (Jon Bridges, Jim Hallwyler, Jill Plumb, Jane Schneider, and Stacy Swartout-McKee) for their wonderful support and the use of their spaces! We appreciate the Springfield School District for their partnership and collaboration, the Springfield Transportation Department, all of the Springfield Music Teachers, and special thanks to Donna Roper, Springfield Instruction Dept., for her help coordinating the attending schools. Thank you all!



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# WHAT YOU WILL SEE AND HEAR

The Symphonic Outreach Concert is designed to introduce students to the instruments in the orchestra. Each year we select a program that will clearly demonstrate the capabilities and sounds of the four instrument groups: the strings, the woodwinds, the brass, and the percussion.

## Academic Festival Overture by Johannes Brahms

[Academic Overture / Los Angeles Youth Orchestra](#)

### Individual Section Pieces

Major sections of the orchestra will perform their own pieces, letting students hear the different families of instruments by themselves. Our professional music coaches and conductors are: Janna Holt, brass; Christopher Holt, woodwinds; and Christopher Noel, strings.

#### Brass Family: French Horn, Trumpet, Trombone, Tuba

Norwegian Wedding March

#### Woodwind Family: Flute, Clarinet, Oboe, Bassoon

[Octoot, by PDQ Bach \(Peter Schickele\)](#)

#### Strings Family: Violin, Viola, Cello, Bass

[Capriol for Strings by Peter Warlock](#)

### Star Wars by John Williams

The orchestra does battle with the Dark Side in this high-energy original theme that captured our attention forty years ago! One of the most masterful compositions by American composer John Williams, this famous music showcases all of the sounds of the full orchestra and all of its variety of instruments.

This final piece will have your students humming and bouncing along as the concert ends!

[Empire Strikes Back, Goshen HS, New York Full Orchestra](#)

# INSTRUMENTS IN THE ORCHESTRA

A symphony orchestra is made up of four families of instruments: the strings, the brass, the woodwinds, and the percussion. They are grouped together because they make sounds in similar ways. For example, string players all draw a bow or fingers across strings that are usually strung tightly on top of their instrument. The woodwinds and brass are all blown and use the players lungs and lips. The percussion section includes several different instruments that are hit with sticks and mallets!

## STRINGS



Bow



Violin



Viola



Cello



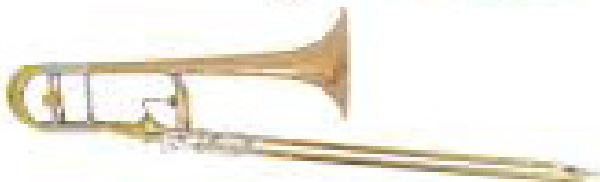
Bass



Trumpet



French Horn



Trombone



Tuba

## BRASS

# WOODWINDS

Bassoon

Saxophone

Oboe

Clarinet

English Horn

Flute

# PERCUSSION



xylophone



glockspiel



tambourine



cymbals



timpani



snare drum



triangle



bass drum

# DISCUSSION QUESTIONS

Below are some possible discussion questions for you to share with your students before and after the outreach concert. These questions are designed to get children thinking deeper about the music they heard and their overall experience. Some of the questions will be explored during the concert while others serve as a great way to follow up.

At the 2020 Outreach Concert, the Junior Orchestra will perform a variety of pieces from several composers. We invite students to think about how composers use the orchestra to tell stories, express feelings and paint scenes that let us “wonder and imagine” as we listen.

WHAT IS THE STORY BEHIND THIS MUSIC?  
WHO ARE CHARACTERS IN THIS STORY AND WHAT ARE THEY LIKE?  
HOW DOES THIS MUSIC MAKE ME FEEL AND WHY?  
HOW DO THESE MUSICIANS MAKE THE MUSIC SOUND SO WONDERFUL?

Teachers can prepare students by playing some of the music you will hear at the concert ahead of time in your classroom. YouTube links included in the repertoire information can help lead to questions such as these:

WHAT IS A COMPOSER?  
WHAT IS THE MAIN CHARACTERISTIC OF THE MUSIC YOU ARE LISTENING TO?  
IS IT SAD OR HAPPY? TRIUMPHANT OR TRAGIC? FUNNY OR SERIOUS?  
SPARKLY OR DARK? CONFIDENT OR LONELY?  
CAN MUSIC BE SAD AND HAPPY AT THE SAME TIME?

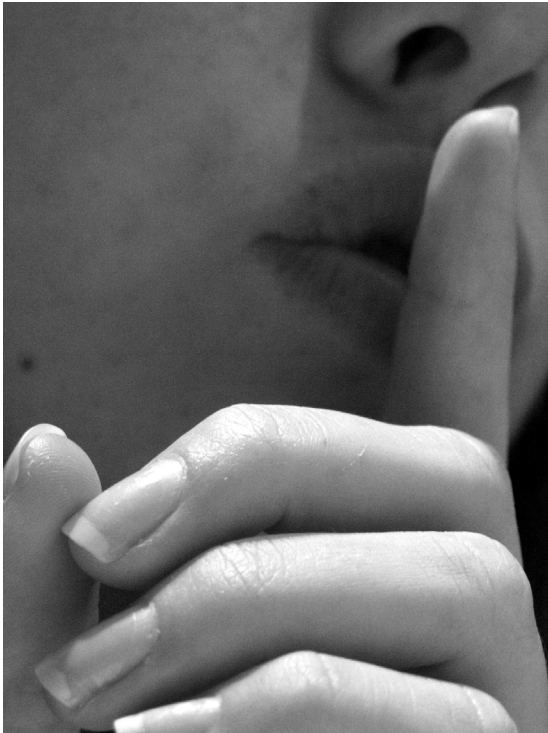
During the concert, students will also learn about the four instrument families: strings, brass, woodwinds, and percussion. Here are some questions to ask your students for a discussion about them:

WHAT IS THE LARGEST FAMILY OF INSTRUMENTS?  
HOW DO STRING INSTRUMENTS MAKE SOUND?  
HOW DO BRASS AND WOODWINDS INSTRUMENTS MAKE SOUND?  
HOW DO PERCUSSION INSTRUMENTS MAKE SOUND?  
TO WHICH FAMILY DOES THE VIOLIN/TUBA/OBOE/SNARE DRUM BELONG?

# ABOUT CONCERT MANNERS

AN IMPORTANT PART OF ATTENDING A CONCERT IS KNOWING HOW TO BEHAVE RESPECTFULLY. PLEASE HELP YOUR STUDENTS UNDERSTAND WHAT IS EXPECTED OF THEM AS MEMBERS OF THE CONCERT AUDIENCE. BELOW ARE SOME THOUGHTS TO SHARE WITH THEM.

1. The mood that is established before and during a performance is very important. Real listening can only occur when there are no other sounds except the music!



2. When to be quiet? When the concertmaster stands and the orchestra begins to tune, that is your cue to focus your attention on the stage and be quiet. It is especially important to be silent while the musicians tune their instruments and prepare for the concert to begin.

3. When to applaud? Applause is appropriate following each selection. This lets the performers know that their efforts have been appreciated. You generally know that the music is over when the players put down their instruments and the conductor lowers his or her baton.





## THANK YOU!

Please join us at the final concerts on May 19th, 20th, & 21st, 2020.  
ALL STUDENTS 12 and under and ALL MUSIC TEACHERS get in FREE!  
Each concert is at 7:30pm in the South Eugene High School Auditorium.  
**\*\* Junior Orchestra's concert is May 19th! \*\***

We are very pleased that you are able to attend our Symphonic Outreach Program and we hope you will return in the future. Please fill out our survey to help us make this event an greater success and send to [office@esyorchestras.org](mailto:office@esyorchestras.org) or Eugene-Springfield Youth Orchestras (ESYO), PO Box 5666, Eugene, OR 97405