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**PRESERVATION EXCELLENCE AWARD NOMINATION FORM**  
**2024 SPRINGFIELD HERITAGE AWARDS**

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The Springfield Heritage Awards are presented annually to recognize significant achievements in stewardship of the physical and cultural heritage of the geographic area we now call Springfield, Oregon.

Presented by the Springfield Historic Commission and the Springfield History Museum, these awards recognize a broad array of stewardship activities that increase awareness, appreciation, and support an inclusive perspective of local heritage.

Award recipients are selected by the Mayor. The Mayor’s award will be informed by input from a jury that includes representatives of the Historic Commission and the History Museum Committee and members of the community selected by the Mayor. This is a recognition award promoting exceptional commitment and achievement; no monetary awards are associated with this program. Up to 3 awards per category may be presented each year, at the discretion of the Mayor with input from the jury.

The Preservation Excellence Award recognizes outstanding projects, including but not limited to:

- Historic preservation/restoration – restoration, rehabilitation, or adaptive use of historic buildings, structures, sites, or cultural landscapes.
- Research/outreach activities – activities related to the identification, protection, and interpretation of heritage resources, such as research, preservation planning, surveys, education, and outreach projects.

**Eligibility Criteria:**

Projects shall have been completed within 4 years of the submission deadline. Project site or scope must partially be within the Urban Growth Boundary (UGB) of the City of Springfield.

**Nomination Information:** (self- nominations are accepted)

Project Name: \_\_\_\_\_

Project Summary (one sentence overview of scope):

Project Completion Date: \_\_\_\_\_

Nominator Name: \_\_\_\_\_

Nominator Phone: \_\_\_\_\_

Nominator Email: \_\_\_\_\_

Nominator Mailing Address: \_\_\_\_\_

How did you hear about this award?

**Consent Statement:**

The nominee \_\_\_ is aware \_\_\_ is not aware of this nomination. (Self-nominations should mark “is aware”.) If the nominee is aware of this nomination, I represent that I have the nominee’s consent to submit the nomination form and supporting materials, including the nominee’s likeness and any photographs, documents, or other content submitted with this nomination (“nomination submission package”). As the submitter, I consent to the City’s nonexclusive use, reproduction, alteration, distribution, and/or public display of any or all components of the nomination submission package. If the nominee is not aware of the nomination, the City will obtain nominee’s consent before displaying or publishing their likeness.

Submission is subject to Oregon Public Records Law

**Project Narrative:** (Required. 400 words max, each question; submit as separate attachment)

1. What are the project’s goals/objectives and final products?
2. Who were the key contributors/collaborators to the project?
3. How does the project benefit, respect, and preserve the community and its heritage?
4. Were any unique challenges and/or unusual obstacles faced during the project? Describe any new ideas, approaches and innovations used.

**Project Images:** (Required) These images may be used for online and printed media for awards publicity. Please include photo credits where applicable. All materials subject to a trademark or copyright must be clearly indicated.

- a. Illustrate the scope of the project with captioned images (20 images max. For built projects, please include before and after images, if available, that show the transformation of the resource).

- b. Promotional images – please include two images for use in promotional materials

**Supplemental Materials:** (Not Required)

Include any additional relevant information, such as PDFs of education/outreach materials, letters of recommendation, etc:

**Evaluation Criteria:**

Does the project demonstrate a high level of stewardship and/or increase awareness, appreciation, and support an inclusive perspective of local heritage?

Does the project benefit, respect, and preserve the community and its heritage?

Does the project address unique challenges with high level of craft, and/or through application of new ideas, approaches and innovations.